

ABORIGINAL DREAMING

The significance of place, country and identity

Aboriginal and Torres Strait Islanders kept the history of their ancestors and land alive with Dreamtime stories that they sang, told, painted or danced as part of a ceremony or initiation.

Noongar 'books' were not written down but drawn on the land and in the sky.

Songlines (or dreaming trails) that follow a topographical route relating to creation are an important part of the Dreaming and the trail of the Rainbow Serpent is one such dream trail.

Using objects, students will re-enact a creation dreamtime story highlighting the songline trail taken around the south-west region.



Target audience:

Upper primary school: Years 4-7

Study area: Indigenous

Duration: 3 hours

Numbers: Maximum of 65 students

Skills developed:

- Linking the environment with its creation through Indigenous dreaming stories
- Making associations between objects and their spiritual/ symbolic significance and use

Workshop outcomes:

- Glimpse an understanding of how the Indigenous story in the past is closely linked to identity and the environment
- Understand differences in past and present societies

Cost:

- \$500

Teacher's note:

Please note that the provision of two teachers is necessary for the effective delivery of this workshop.